



**CHARLES A. PHILLIPS, AIA, AIC**

Innovative use of structural glass to reconstruct a ruin. The roof glass has integrated photovoltaics.  
Designed by Charles Phillips, Tim Macfarlane, and John Lee. Rendered by Declan Nevin.

**A Career Dedicated to Preserving the Past,  
Creating the Present,  
and Influencing the Future.**

## CHARLES PHILLIPS

### National Council of Architectural Registration Boards

**Certificate #** 30103

Licensed in:

Maryland  
District of Columbia  
Virginia  
North Carolina  
South Carolina  
Texas

### American Institute for the Conservation of Historic and Artistic Works

Professional Associate

### Master of Architecture 1975

(Historic Preservation) University of Texas

### Bachelor of Architecture 1974

University of Texas

### Bachelor of Arts 1970

in History NROTC Scholarship  
University of Texas

### Historic American Buildings Survey

1975 Team member Winedale Institute

### Victorian Society Summer School 1975

in England Full Scholarship

### ACTIVITIES

#### The University of Texas

##### Chancellor's Council

2011-

**School of Architecture** Foundation  
Advisory Board 1998 – Life Member

#### American Institute for Conservation

Research And Technology Section  
Nominating Committee Chm 2005

Architecture Specialty Group Chairman  
2009/10 Program Chair 2009 meeting  
Secretary/Treasurer -- 1995 - 1997

#### The Getty Grant Program

Reviewer for  
Architectural Conservation Grants, 1992

#### Institute of Museum Services

Reader for Conservation Grants, 1991

#### Strawbery Banke

Portsmouth, New Hampshire  
Board of Overseers 1986 – 1991

#### NCAIA Board of Directors

Director 1988

HISTORICAL ARCHITECT AND CONSERVATOR  
Phillips began his career at age 16, teaching a course on furniture restoration in Alexandria, VA, followed by operating a restoration shop while attending the University of Texas where he received a BA in History, BArch, MArch in Preservation, and began his formal study of Museology.

As Damage Control & Repair Div. Officer, he attended Fire-Fighting and Damage Control Schools, and spent his active duty maintaining a "vintage" Destroyer including responsibility for nuclear weapons security, in the Mediterranean Sea. Starting his professional career as Director of Restoration at Old Salem, Inc. an outdoor history museum with 40+ buildings, including the Museum of Early Southern Decorative Arts, Phillips was responsible for major restorations, reconstructions, landscape and maintenance, as well as janitorial services.

During analysis of Gunston Hall in 1981, Phillips met and joined forces with Paul Buchanan, retired Director of Architectural Research for Colonial Williamsburg. Their working association lasted more than a decade, until Paul's death. During that time, the two "sleuths" read the clues and rewrote architectural history at a number of major historic sites.

In 1987, UT college classmate and Texas Deputy State Historic Preservation Officer, Joseph Oppermann, AIA, joined Phillips. Phillips & Oppermann, P.A., a small firm with a national reputation for its work with historic properties and museums, continued this tradition until 1999 when the firm was dissolved, allowing Phillips to focus on his strengths of historical research and development of innovative conservation methods.

Charles A. Phillips PLLC reopened, specializing in the research, conservation, restoration and up-fitting of historic buildings as well as new design and incorporation of new technology within an historic context.

Phillips seldom works alone, believing that collaboration amongst leading experts excites the team to reach beyond expectations. Mentor/Collaborators include: Dr. William Seale, White House Historian and past Curator of American Culture at the Smithsonian; Morgan Phillips, FAIC [deceased] who first defined Architectural Conservation; Marigene Butler, FAIC retired Head of Conservation, Philadelphia Museum of Art; Hugh Miller, FAIA retired Senior Historical Architect for The National Park Service. Fellow conservators John Greenwalt Lee and Richard Wolbers often collaborate on significant projects such as The Maryland State House, and The Vice-Presidential Ceremonial Suite (from parquet floors of Cuban Mahogany to blast windows). In 2007, they joined forces with Tim Macfarlane (engineer of the Apple Glass Cube in New York City), Glass, Ltd. UK to use glass as the infill material on an archaeological reconstruction. Phillips' clients have included: The Smithsonian Institution, The Philadelphia Museum of Art, The National Trust, The National Society of Colonial Dames in America, National Capital Region of The U.S. General Services Administration.

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# SELECTION OF PROJECTS

## 18 TH C. BUILDINGS

Wyck, Philadelphia, PA  
Stratford Hall, Westmoreland Co, VA  
Gunston Hall, Fairfax Co, VA  
Mount Pleasant, Philadelphia, PA  
Brice House, Annapolis, MD  
Miles Brewton House, Charleston, SC  
Hammond Harwood House, Annapolis, MD  
Cedar Grove, Philadelphia, PA  
Montpelier, Orange Co, VA  
Alexandria Academy, Alexandria, VA  
Ximinez-Fatio House, St. Augustine, FL  
The Old Treasury Building, Annapolis, MD  
Menokin, Richmond Co., VA

## 20<sup>TH</sup> C. BUILDINGS

Oak Grove School, Forsyth Co, NC  
Salisbury Train Station, Salisbury, NC  
Zion Hill Baptist Church, Nacogdoches, TX  
Olympia Fields Country Club, Chicago, IL  
Central Heating Plant, Washington, DC  
Rocky Mount Train Station, Rocky Mount, NC  
Rockingham Theater, Reidsville, NC  
Swan House, Atlanta, GA  
REA, Rocky Mount, NC  
Dept. of Commerce Building, Washington, DC  
Dept. of Justice Building, Washington, DC  
Old Town School, Winston-Salem, NC  
Pilot Mt. School, Pilot Mt., NC  
Dunbarton Oaks Garden Bench, Wash., DC  
Piedmont Feed and Seed, Winston-Salem, NC

## CURRENT PROJECTS INCLUDE

Sidney Yates Bldg. Washington, DC

## 19 TH C. BUILDINGS

808 Prince St., Alexandria, VA  
Pope House, Lexington, KY  
Wickham House, Richmond, VA  
Decatur House, Washington, DC  
Blair/Lee House, Washington, DC  
St. Luke's Church, Salisbury, NC  
Acosta, Durst, Taylor House, Nacogdoches, TX  
Adolphus Sterne House, Nacogdoches, TX  
The Cedars, Columbus, GA  
Fayetteville Town Hall Market, Fayetteville, NC  
Salisbury Female Academy, Salisbury, NC  
Rosewild, Nacogdoches, TX  
Nacogdoches University, Nacogdoches, TX  
St. Philip's, Winston-Salem, NC  
Lockwood Mathews Mansion, Norwalk, CT  
Eisenhower Executive Office Building, Wash., DC  
Sidney Yates Bldg, Washington, DC  
Maymont, Richmond, VA  
Moody Mansion, Galveston, TX

## MAJOR ARCHITECTS

Robert Arris – Stratford Hall  
  
William Buckland – Gunston Hall,  
Hammond Harwood, Possibly Menokin  
Cass Gilbert – Central Heating Plant  
  
Fiske Kimball – Gunston Hall, Stratford Hall,  
Philadelphia Museum of Art  
Benjamin Latrobe – Senator Pope's Villa,  
Decatur House  
Robert Mills – Broekenbrough House/  
White House of The Confederacy  
  
Alexander Parris – Wickham House  
  
Philip Trammell Shutze– Swan House  
  
William Strickland – Wyck  
  
Thomas Waterman – Decatur House, Menokin

# LECTURES / ARTICLES / CHAPTERS

**Le Vie dei Mercanti – Forum Internazionale di Studi,  
Capri, Italy**

*Anastylosis with Glass Fill*, 2012

**American Institute for Conservation  
Wooden Artifacts Group**

*Reduction of Loss in Structural Wooden Elements Through  
Plate Glass, Carbon Fiber and Unusual Adhesives and  
Consolidants in the Context of the Menokin Ruin* 2009

**The Georgian Society in America**

*Conservation of Menokin* 2008

**Association for Preservation Technology**

*Calcium Bicarbonate Consolidation of Calcareous  
Materials*, Annual Meeting, 2005

**University of Texas, School of Architecture**

*Architectural Conservation and Historical Analysis with  
Gunston Hall as a Case Study*  
Preservation Program ad hoc lecture 2004

***The Architectural Conservation of the Wyck House—A***

*Building as Museum Object*, Eds. Groff, John and Butler,  
Marigene. “The Wyck Conservation Program.” Ch2  
pp19-44; “Conservation of a Chimney” Ch10  
pp121-126; “An Architect’s Philosophy of  
Conservation.” Ch11 pp 129-143

**University of Kentucky, School of Architecture**

*Post Fire Analysis of the Old Main Building*,  
Fall 2001, Public Lecture

**Lockwood-Mathews Mansion**

*An approach to Historic Roofing*  
Summer 2000 Lecture series

**Association for Studies in the Conservation of Historic  
Buildings (UK)**

*Conservation of a Large Museum Artefact:  
Conservation at Wyck, Philadelphia (USA)*  
w/ Marigene H. Butler FAIC  
TRANSACTIONS, Vol.21, 1996 [1998]

**University of Virginia, School of Architecture,**

Maymont Conference “Private Life/Private Space:  
Understanding the Home” Panelist – Historic House  
Interpretation, 1997

**American Institute of Architects**

*Impacts of Controlled Environments on Building Fabric*  
Annual Meeting 1997

**The Smithsonian Institution**

Conservation Analytical Laboratory Seminar on  
The Exhibition, Storage & Handling of Furniture  
Collections  
Speaker 1992, 1995

**Nantucket Preservation Institute**

Guest Lecturer Summer 1993

**Colonial Williamsburg Foundation Antiques Forum**

*Great American Houses Revised and Revisited*, 1993

**Forest Products Research Society**

*What the Conservator Needs*  
Annual Meeting 1992

**The Philadelphia Museum of Art**

*The House as an Artifact*  
The Pew Charitable Trust 1992

**Association for Preservation Technology &  
American Institute for Conservation Symposium**

– Museums in Historic Buildings, 1991  
Participated in drafting the “New Orleans  
Charter” and objected to the separate but equal approach.

**Association for Preservation Technology**

Washington Chapter Symposium  
Monitoring Historic Buildings, 1990

**American Institute of Conservation**

*Wickham House – A Case Study in Architectural  
Conservation* Annual Meeting, 1990

**Conference on Historic Site Archaeology,**

The 19<sup>th</sup> Annual, “Salem Architecture” 1978

**ARTICLES** on Phillips or his work:

*Virginia Living* (Feb 2011) pp 60-65 Parkhurst, Erin  
“History Under Glass.”

*Architectural Digest* (Nov 2003) pp 108-116  
Simpson, Jeffery with Photography by Beall,  
Gordon “Polishing the Landmark Gem That  
George Mason Built on the Potomac.”

*The Wall Street Journal* (March 16, 1995) p1.

Yoder, Stephen “Museum Officials Say Some  
Curators Are Real Vermin – Rats Pack Neat Stuff in  
Nests and Collect Bits of History; The Mount Vernon  
Rodent.”

*Country Living* (Mar 1995) “A Purist’s Project – In Old  
Town, a collector slowly and meticulously coaxes a  
Federal-period row house back to life.”

*Southern Accents* (Nov-Dec 1994) pp98-104 Seymour, Liz  
“Reading the Classics – Winston-Salem restoration  
specialists Phillips and Oppermann are helping to  
rewrite architectural history.”

*Southern Accents* (Jul-Aug 1993) Seymour, Liz “Out of the  
Ashes – Benjamin Latrobe’s Pope House Reemerges  
As a Masterwork of Nineteenth-Century  
Architecture.”

*The Magazine Antiques* (Feb 1993) Bivins, John and  
Savage, Thomas “The Miles Brewton house,  
Charleston, South Carolina”

*Town & Country* (Feb 1991) pp161-163 Mashburn, Rick and  
Seymour, Liz “House Detectives”

*House & Garden* (Nov 1990) pp132-138, 231 Filler,  
Martin “Tidewater Treasure”

*Southern Accents* (Apr 1989) Morris, Philip “Artful Renewal  
– Behind-the-Scenes Job – Conservators Turn  
Sleuths at Richmond’s Valentine Museum.”

*Historic Preservation* v.36 n.3 (Jun 1984) pp41-45. Colin,  
Thomas J. “Solving the Mystery of Gunston Hall  
– Architectural gumshoes turn up splendid surprises  
at the historic Virginia plantation.”

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